

WORKSHEET #11

Name _____ Date _____

JAZZ STYLE, REVIEW of MUSIC SIGNS and SYMBOLS (Student Book pages 4–9, 47–55, 86–91)

1. Name two jazz standards. _____
2. The basic jazz comp is also referred to as the _____ rhythm.
3. What is the name of the ii7 chord in the key of C? _____ What is the name of the V7 chord in the key of G? _____
4. In swing eighths, the first eighth note (downbeat) is _____ as long as the second eighth note (upbeat).
5. A ninth chord is formed by adding a _____ above the 7th, or by adding a _____ above the root.
6. What does a turnaround do in music? _____
7. Name one important chord progression used in the jazz style. _____
8. Comp is an abbreviation for what word? _____
9. Write three examples of dynamic signs. a. _____ b. _____ c. _____
10. Match the following music signs and symbols with the correct definitions.

a. _____ #	h. _____ 	1. two beats	8. accent
b. _____ >	i. _____ 	2. dal segno	9. time signature
c. _____ 	j. _____ A to B	3. quarter rest	10. whole step
d. _____ E to F	k. _____ 	4. eighth rest	11. sharp
e. _____ 	l. _____ 	5. half step	12. staccato
f. _____ 	m. _____ 	6. tie	13. repeat sign
g. _____ 	n. _____ 	7. natural sign	14. coda sign
11. Match the following music terms with the correct definitions.

a. _____ forte	i. _____ mezzo piano	1. hold	10. short
b. _____ arpeggio	j. _____ dal segno	2. to the sign	11. notes above or below the staff have these
c. _____ fermata	k. _____ staccato	3. silence	12. played quickly before the downbeat
d. _____ leger lines	l. _____ damp	4. broken chord	13. slowing down
e. _____ Coda sign	m. _____ D.C.	5. ending	14. bell-like sounds
f. _____ tempo	n. _____ harmonics	6. connects notes of the same pitch	15. loud
g. _____ grace notes	o. _____ tie	7. to the beginning	16. connects notes of different pitch
h. _____ slur	p. _____ ritardando	8. speed	
		9. moderately soft	