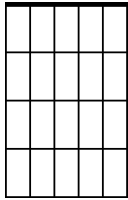
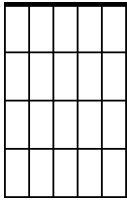
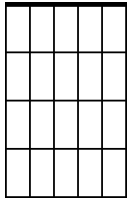
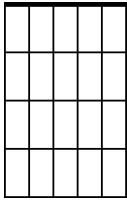
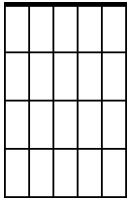
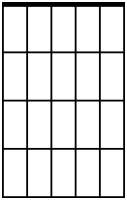
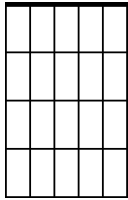
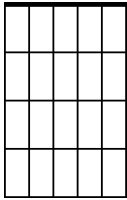
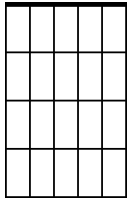
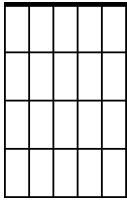
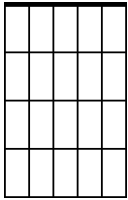
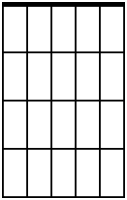
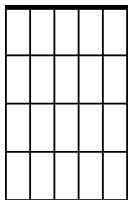
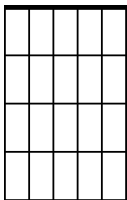
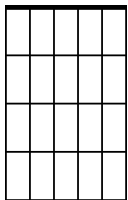
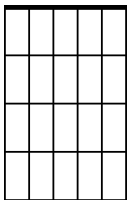
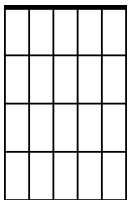
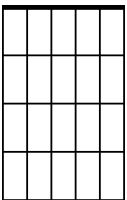
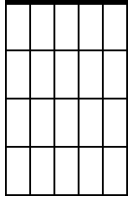
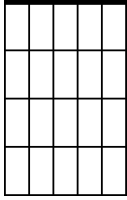
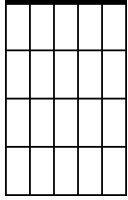
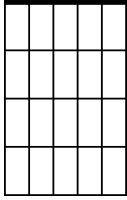
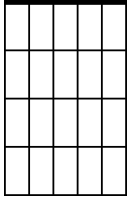


GUITAR CHORD THEORY – MAJOR KEYS

KEY	I	ii	iii	IV	V7	vi
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