

WORKSHEET #5

Name _____ Date _____

SLURS, STYLES, SECONDARY CHORDS, BLUES SCALE, COUNTING (Student Book pages 18–27, 73–77)

1. A hammer-on is a method of playing notes with the _____.
2. A curved line that connects two notes of different pitch is called a _____.
3. The _____ is the opposite of the hammer-on technique.
4. In Spanish, an ascending or descending slur is also called a _____.
5. In the Carter style, the melody is played on the _____ strings.
6. From what person did the Carter style get its name? _____
7. When the palm of the right hand is used to damp the strings, it is called the _____ technique.
8. There are three “blue notes” in the blues scale. Name them. a. _____ b. _____ c. _____
9. In the major scale, the secondary chords are _____ chords.
10. In the Key of G, name the secondary chords. a. _____ b. _____ c. _____
11. In the Key of G, name the chord that is called the supertonic _____
12. Name the secondary chords in the Key of C. a. _____ b. _____ c. _____
13. Name two new age musicians. a. _____ b. _____
14. Three eighth notes grouped together with a “3” written above or below are called a _____.
15. In the following exercises, write the counting under the notes.

a. 

b. 

c. 

d. 

e. 