

**SONGSHEET #3**

**DOUBLE-STOP 3rds**

Two notes played together in a solo or blues lick are called **double stops**. They are an essential part of playing the blues. Double-stop 3rds have been added to the following version of *Hesitation*. The double-stop on beat 1 in measures one and three is usually fingered with the third finger (back-bend technique) or you could use the third and fourth fingers. In measures 9 and 10, a small index finger bar is used to finger the double-stop that occurs on beat 2. A blues lick ending has also been added to this selection.

*Hesitation*

Slowly (swing 8ths)

J.S.

Solo

4

8

**TURNAROUND**

When you want to repeat a song, a **turnaround** will take you back to its beginning. Turnarounds can vary in length, but they usually end with a dominant 7th chord that leads you back to the beginning of the song. Omit measures 11 and 12 in *Hesitation*, and play the following turnaround when you want to repeat *Hesitation*.

G D7

Count: 1 2 an a 3 an a 4 an a