

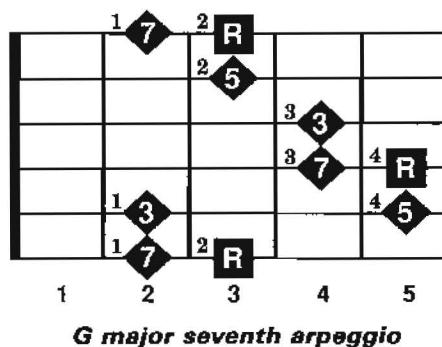
IMPROVISATION SHEET #8

MAJOR SEVENTH ARPEGGIOS

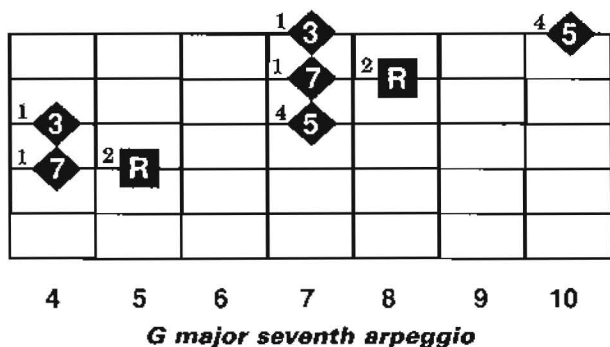
The following five **major seventh arpeggios** (R 3 5 7) are derived from the five major scale chord shapes presented on page 60 of the student method book. They are important tools for improvising over chords.

Practice the arpeggio patterns ascending and descending. Try adding the ninth (9th) to the patterns. Start the patterns on different notes.

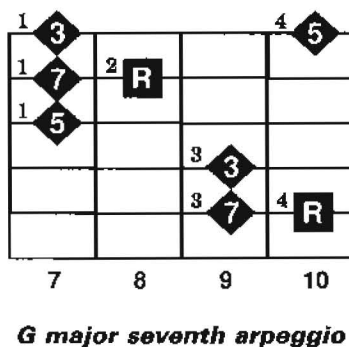
Arpeggio Shape No. 1



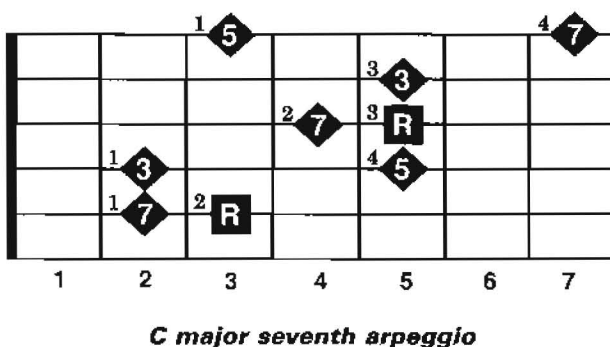
Arpeggio Shape No. 2



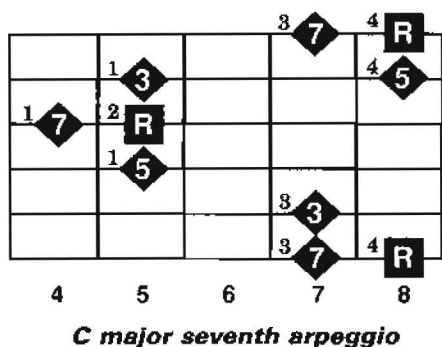
Arpeggio Shape No. 3



Arpeggio Shape No. 4



Arpeggio Shape No. 5



Extended G Major Seventh Arpeggio

