

WORKSHEET #9

Name _____ Date _____

HALF and WHOLE STEPS, MAJOR SCALES, MUSIC SYMBOLS (Student Book page 76 and 77)

1. A sharp placed before a note _____ the note one half step.
2. Indicate where the whole steps and half steps occur in the seven letters of the music alphabet (ABCDEFGG). Use a W for whole step and an H for half step.

A W B B _____ C C _____ D D _____ E E _____ F F _____ G
Example

3. Compare the first note with the second note in each measure and determine whether the second note is a whole step or a half step lower or higher. Use a W for whole step and an H for half step.

4. In the G major scale to the right, CIRCLE the pairs of notes which are a half step apart.

1	2	3	4	5	6	7	8
G	A	B	C	D	E	F#	G
5. Match the following music signs and symbols to their definitions.

a. _____	i. _____	1. time signature
b. _____	j. _____	2. repeat sign
c. _____	k. _____	3. quarter note
d. _____	l. _____	4. vi chord in the Key of G
e. _____	m. _____	5. dotted half note
f. _____	n. _____	6. treble clef
g. _____	h. _____	7. IV chord in the Key of A
h. _____	p. _____	8. half step
		9. C chord
		10. tie
		11. quarter rest
		12. whole step
		13. sharp
		14. dal segno
		15. ii chord in the Key of G
		16. whole rest

6. On the frame to the right, write the names of the rectangles.