

**WORKSHEET #5**


Name \_\_\_\_\_ Date \_\_\_\_\_

**EIGHTH NOTES, PRIMARY BASS, KEYS, QUARTER REST**

(Student Book pages 15–21, page 71)

1. Write in the counting under each slash or note in the following exercises.



2. Which string is the primary bass for the D chord \_\_\_\_\_, the G chord \_\_\_\_\_ and the A7 chord? \_\_\_\_\_
3. In the Key of G, the principal chords are I \_\_\_\_\_, IV \_\_\_\_\_ and V7 \_\_\_\_\_
4. In the Key of D, the principal chords are I \_\_\_\_\_, IV \_\_\_\_\_ and V7 \_\_\_\_\_
5. Another name for the I chord is the tonic. What is another name for the IV chord \_\_\_\_\_ and the V chord? \_\_\_\_\_
6. The quarter rest (  ) is introduced on page 71. In this book, the system for counting rhythms calls for placing a parenthesis around the numbers under rests. Write the counting under each note in the exercise below.



7. Add the missing bar lines in the following exercises.



8. In the measures below, add the appropriate note or rest above the counting.

