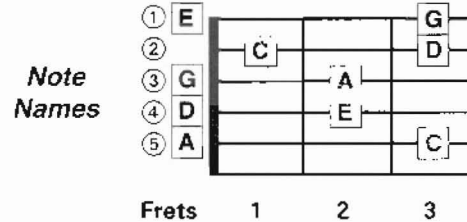
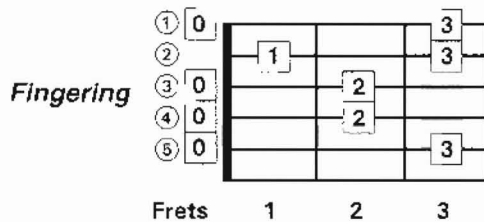


IMPROVISATION SHEET #2

THE A MINOR PENTATONIC SCALE

The minor pentatonic is a commonly used scale for improvising a melody over the blues progression. It is a five-note scale that contains the flatted third and flatted seventh (the blue notes). The A minor pentatonic scale can be used to solo on the A blues. While you can solo using the entire scale, in the beginning it is better to target the **roots** of the chords and to use and repeat short musical ideas commonly called RIFFS. Try playing the following solo with *Track 28*, page 29. Use this scale to make your own solo.



2

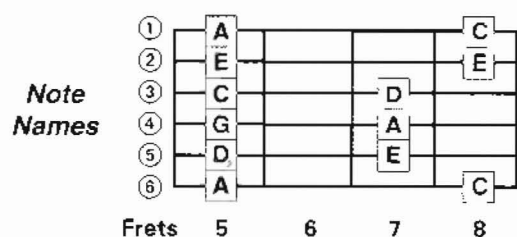
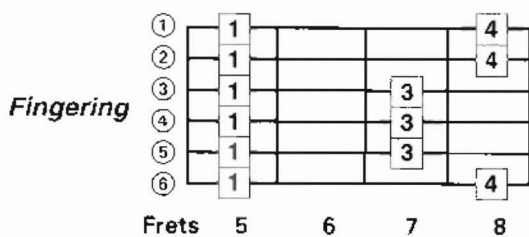
Roots of the chords A D E A D E

A Minor Pentatonic Solo Play with *Track 28*, page 29. Play swing eighths.

J.S.

Count: (1) 2 da 3 da 4 (1) 2 da 3 da 4 da

Challenge The following scale is a moveable version of the minor pentatonic. The root of the scale is located on the 5th fret, 6th string. Try creating a solo using this scale. Get accustomed to using the 4th finger. Target the roots of the chords.



3

Roots of the chords A D E A D E A